

MÁXIMO GONZÁLEZ

Máximo was born on May 25th, 1971. He resides between Spain, Mexico and Argentina.

He has completed 47 solo shows and participated in 178 group shows. Creator of the 'Changarrito' project (described below), he also wrote Vaho / Mist poetry book during the pandemics. This book includes 42 poems recited and written by Máximo from March 15th to June 30th, 2020.

Solo shows highlights: 'POGO' at Hospicio Cabañas Museum, Guadalajara (MX); 'Magnificent Warning' at Stanlee & Rubin Center, El Paso TX (USA); 'Playful' at CAFAM, Los Angeles (USA); 'Walk among Worlds' at Casa de América, Madrid (ES) and Fowler Museum, Los Angeles CA (USA), 'Something like an answer to something' at Artane gallery, Istanbul (TUR); 'Project for the reutilization of obsolete vehicles' at Travesía Cuatro Gallery, Madrid (ES) and Project B, Milano (IT); 'PISAR' at Ruth Benzacar, Buenos Aires (ARG); 'Greenhouse effect' at Art&Idea, Mexico City.

Group shows highlights: 'The Supermarket of Images' at Jeu de Paume, Paris (FRA) and Red Brick Art Museum in Beijing, China; 'The possibility of everything' at Nuit Blanche, Toronto, (CA); 'Where have all the flowers gone?'- Poetics of the handmade, exhibition at MOCA LA (USA); 'Memoria del porvenir' MUSAC collection, Spain; 'The tree: from the sublime to the social' at the Vancouver Art Gallery, (CA); 'Fine Line' at Museo de Las Americas, Denver (USA); The lines of the hand at MUAC, Mexico City; '2nd Polygraphic Triennial of San Juan', Latina America and the Caribbean, Puerto Rico; 'Mexico: Poetry/Politics', San Francisco State University, San Francisco CA (USA) and at Nordic Watercolor Museum, Gothenburg (SE); 'Tiempo de Sospecha', Museum of Modern Art, Mexico City (MX).

Máximo is also founder of the 'Changarrito Project', which is conceived as a non-profit cultural project. He developed 'Changarrito' as an alternative platform where several artistic expressions co-exist, open to all ideologies, trends, and aesthetic tastes, named after Mexico's slang for small store or stand where informal trade occurs. 'Changarrito' serves as a platform to promote, support, and show the work of visual artists, novelists, poets, curators, designers, performers, filmmakers, etc. A project that began as a curatorial counter-proposal for being presented in Madrid's ARCO in 2005, allowing uninvited artists to be exhibited in a world-class art fair. Little by little it began to generate a network of followers and supporters and became an alternative platform to promote art practitioners.

Since 2012 'Changarrito' has been actively operating in Mexic-Art Museum in Austin, Texas, (USA) working with local and Latin American artists.

'Changarrito' was invited to participate twice at the Mexico Pavilion in the Venice Biennale (2011, accompanying artist Melanie Smith, curated by José Luis Barrios, and 2013 accompanying Ariel Guzik, curated by Itala Schmeltz) The 'Changarrito Collection' has more than 1,500 works in its collection and carries out the 'International Changarrito Residency' in Mexico City, with more than 10 international guests.

In 2010 Changarrito creates 'Letritas del Changarrito', an independent editorial with 12 published books.

Changarrito Project: proyectochangarrito.blogspot.com

Site: maximo-art.com

IG: [@maximogonzalezbaez](https://www.instagram.com/maximogonzalezbaez)

Artistic residencies

2026

- *Joshua Tree Highlands Artist Residency*. California (USA)

2022

- *Cerrito residency*. Puerto Vallarta (MEX)

2021

- *Momentum*. Berlin (DEU)

2019

- *Hangar*. Lisbon (POR)

2018

- *Aguacate residency*. Puerto Vallarta (MEX)

2017

- *Montalvo Art Center*. Saratoga (USA)

2016

- *Montalvo Art Center*. Saratoga (USA)

2015

- *Lizières, Centre de Culteres et de Ressources*. Epaux Bezu (FRA)
- *CentralTrak UT*. Dallas (USA)

2014

- *Siena Art Institute*. Siena (ITA)

2013

- *What about Art?.* Mumbay (IND)

2010

- *Hyde Park Art Center*. Chicago (USA)
- *URRA*. Buenos Aires (ARG)

2007

- *Artist to artist*. Glasgow (SCO)
-

Solo Shows

2023

- *Monumental Chair Tree* opening, Lincoln NE. USA
- *Lemon tree on Fiat Street mural, Project for Reutilization of obsolete vehicles... opening*, Ciudad de Buenos Aires, Argentina

2019

- *Walk among Worlds*. Omar Alonso Gallery, Puerto Vallarta. MX
- *Drive Theory (machine to erase limits)*. Omar Alonso Gallery, Puerto Vallarta. MX

2018

- Máximo González at Lisa Sette Gallery, Phoenix, AZ, USA

2017

- *An immense Banyan*, Aural Gallery, Alicante, Spain

2016

- *Lo Cíclico*, Museo de la Cancillería (Secretaría de Relaciones Exteriores), Mexico City, MX

2015

- *Magnificent Warning Monument at San Idelfonso Museum, FILUX (The international Light Festival)*, Mexico City, MX
- *Estertor*, GACX (Galería de Arte Contemporáneo de Xalapa), Xalapa (JAL), MX
- *Temperance of the distant things*, ETHRA Gallery, Mexico City, MX

2014

- *POGO*, Museo Hospicio Cabañas, Guadalajara, MX
- *Walk Among Worlds*, Centro Cultural de España en El Salvador, SAL
- *Take the verse by the flower*, Art Careyes, Careyes, Jalisco, MX

2013

- *Figuring Exchange: Art and Money*, (IMTFI) Institute for Money, Technology and Financial Inclusion, University of California, Irvine (CA), USA

- *Walk among Worlds*, Fowler Museum, Los Angeles (CA), USA
- *Magnificent Warning*, Stanlee & Rubin Center, El Paso (TX), USA

2012

- *Playful*, at CAFAM (Craft and Folk-Art Museum), Los Angeles, (CA), USA

2011

- *Tartar: my arm is a sling*, Valle Ortí Gallery, Valencia, ES
- Installation “*Walk among worlds*” built in Casa America for *Enredados: the week of the Cultural Centers Network*, organized by AECID, Madrid, ES
- *Something like an answer to something*, Artane gallery, Istanbul, TR

2010

- *Material poems*, Hyde Park Art Center, Chicago (IL), USA
- *Open Studio*, Hyde Park Art Center, Chicago (IL), USA

2008

- *Heart of lead*, Galería Valle Ortí, Valencia, Spain
- *Recession*, Queen’s Nails Annex, San Francisco (CA), USA

2007

- *Project for the reutilization of vehicles after the extinction of petrol*, Travesía Cuatro gallery, Madrid, Spain
- *Progetto di reutilizzazione dei veicoli obsoleti dopo l’estinzione del petrolio*, Project B Contemporary Art, Milano, Italy
- *The Chignahuapan Project*, Voges gallery, Frankfurt, Germany

2006

- *Changarrito*, MDF gallery, Mexico City, MX
- *Bureau*, Pyner Contreras, London, UK
- *Wait*, Haydeé Rovirosa gallery, New York (NY), USA
- *Hotel Roesler #6*, Nara Roesler gallery, Sao Paulo, BRA
- *Chignahuapan*, Skestos Gabriele gallery, ChicagO (IL), USA

2005

- *Moral and civic instruction*, Travesía Cuatro gallery, Madrid, Spain
- *PISAR*, Ruth Benzacar gallery, Buenos Aires, ARG

2004

- *Greenhouse effect*, Art&Idea gallery, Mexico City, MX

2003

- *Eagle and sun (heads or tails)*, Polyforum de Arte Siqueiros, Mexico City, MX

2002

- *Photographs and light installations*, Taller de las Artes, Salta, ARG
- *Light installation*, Boquitas Pintadas, Buenos Aires, ARG

2001

- *Objects of light*, Espacio 33 y 1/3, Buenos Aires, ARG

2000

- *Evento Desentido*, artist's studio, Buenos Aires, ARG
- *Boards*, Rozenblum Foundation, Buenos Aires, ARG

1999

- *Relicatógrafos*, Apeyron, Córdoba, ARG
- *Objects and installation*, Goldman Foundation, Córdoba, ARG
- *Rastro Muerto*, multimedia installation, 10 presentations, Casona Municipal, Córdoba, ARG

1998

- *Boards*, Cripta Jesuítica del Noviciado, Viejo Córdoba, ARG
- *Tesis de lo inexplicable*, Centro Cultural Camba Cuá, Corrientes, ARG

1997

- *Paintings, objects, performance*, Ecology and young art Cultural Center, Corrientes, ARG

1996

- *Light and shadow*, sculpture, Yapeyú Hall, City Hall, Bella Vista, Corrientes, ARG

Group Shows

2026

- N.I. - Natural Intelligence. Lissa Sette Gallery. Phoenix. Arizona. USA.

2025

- *Cremona Contemporanea | Art Week*, Cremona, Italy.

2024

- *Tercer Paisaje Manifiesto*, Museo de la Cancillería, CDMX.
- *Open Studio Mariano Indij*, Ciudad de Buenos Aires, Argentina

2023

- *Warning Monument*, Filux Lab 10-year anniversary at Hotel Xcaret Art. Playa del Carmen, MX.
- Open Studio. Buenos Aires, ARG.
- Open Studio at La Verdi. CDMX

2022

- *Connected-connectedness* at Gallery ONKAF. New Delhi, India.
- *Mercados desde el arte contemporáneo* at Museo Banco de México. CDMX.
- *CURARE* at MUAC (Museo Universitario de Arte Contemporáneo de México). CDMX.
- *1st collection of "Ediciones Bisagra"*, Museo de la Ciudad. CDMX.
- *Casa de Alguien* (Open house), CDMX
- *Warning Monument* at FILUX LAB in Mérida, México

2021

- *"20/20"* at Galería Aural in Alicante and Madrid, Spain.
- *States of Emergency | Artists emerging out of COVID-19* at Momentum in Berlin, GER
- *Le supermaché des images*, Red Brick Art Museum in Beijing. China.
- *La noche más corta*. MACA (Museo de Arte Contemporáneo de Alicante). Spain
- *Warning Monument*, FILUX LAB. Mérida City. MX (on show)

2020

- *Authentic Storytelling. Máximo González y Ato Riberio*. Lisa Sette Gallery. Phoenix, AZ. USA.
- *Torque, Stress, Compression, Expansion* at Stanlee and Gerald Rubin Center for the Visual Arts. El Paso, TX. USA. 50
- *Bioceno: Arte. Comunidad. Coexistencia*. Museo de la Cancillería. CDMX
- *Serenity Now: Meditations on Humanity*. Lisa Sette Gallery. Phoenix, AZ. USA
- *Stories of abstraction: Contemporary Latin American Art in the global context*. Phoenix Art Museum. AZ, USA.
- *Les Supermachés des Images*, Jeu de Paume Museum, Paris. FRA
- *Entre Amigos*, Exit Librería, CDMX
- *Warning Monument* at FILUX LAB. Mérida. MX

2019

- *OZario*, Museo de la Cancillería, CDMX
- Exposición colectiva "10 años EHTRA", Galería EHTRA. CDMX
- Pulsion Project at Galería Omar Alonso, Puerto Vallarta, MX
- *At the doors of perception*, Lisa Sette Gallery, Phoenix, AZ, USA

2018

- *Nuit Blanche Toronto*, Scarborough Town Center, Toronto, CA
- *Después del orden natural*, Página en Blando, Mexico City, MX
- *Open Studio en La Verdi*, Residencia de arte, Mexico City, MX

2017

- *Procesos en el Arte*, Museo de la Cancillería, Mexico City, MX.
- *Anachronismes*, Mairie du 2e arrondissement, Paris, FRA
- *Inlight Richmond*, 1708 Gallery, Richmond, Virginia, USA
- *Imbalance*, Łażnia Centre for Contemporary Art, Gdańsk, PL
- *Stranger lands*, 500X Gallery, Dallas, TX, USA
- *Luck of the Draw*, DiversWorks, Houston, TX, USA
- *Tell me why (we can't live together)*, Lisa Sette Gallery, Phoenix, AZ, USA

2016

- *Todo es innombrable salvo el tiempo*, Galería Proyecto H, Madrid, ES
- *Afinidades/Discordancias*, Museo de la Cancillería (Secretaría de Relaciones Exteriores), Mexico City, MX
- *Genius Loci*, Casa Díaz Morales, Zapopan, JL, MX
- *Arte para la Nación*, Palacio Nacional, Mexico City, MX
- *Simulacro*, ETHRA Gallery, Mexico City, MX
- *Verdad y No*, Nina Menocal Gallery, Mexico City, MX
- *Les Sentiers de la Création*, Galerie de Collège Jacques Cartier, Issou, FRA
- Lisa Sette Gallery, Phoenix, AZ, USA

2015

- *Heritage*, MACA (Museo de Arte Contemporáneo de Alicante), Alicante, Spain
- *Dream of Freedom*, ICON of Freedom Festival, London, UK
- *Pique Nique Héritage*, Lizières Centre de Culteres et de Ressources, Paris, FRA
- *Walk among Worlds*, Chalk the Block Festival, El Paso, TX, USA
- *Opening* Quinientos cincuenta Gallery, Mexico City, MX
- *Ser o no Sur*, Museo de Arte Contemporáneo de Tamaulipas, TAMPS, MX
- *Vignettes*, Lisa Sette Gallery, Phoenix, AZ, USA
- *13 works you'll be lucky to see this summer*, Lisa Sette Gallery, Phoenix, AZ, USA
- *ES2014 Tijuana*, 8th International Banner Biennial / 11th edition, Centro Cultural Santo Tomás, Ensenada (BJC), MX

- *PLAY-Semana de videoarte IV Edition*, Centro Cultural Universitario de la UNNE, Corrientes, ARG
- *Pautas desiguales*, ETHRA gallery, Mexico City, MX
- *Maletas migrantes*, Ambulante A.C., New Americans Museum de San Diego, CA., USA
- *Enigma. Lo gestual y lo Cotidiano*; Museo de la Cancillería (Secretaría de Relaciones Exteriores), Mexico City, MX
- *Ser o no Sur*, Museum of Art of Ciudad Juarez, CHIH, MX
- *30 Year Anniversary Exhibition*, Lisa Sette Gallery, Phoenix, AZ, USA
- *Tell Me What You Think of Me*, Texas State University, San Marcos, TX, USA

2014

- *10 años después: Post emergencias en la Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- *ES2014 Tijuana*, 8th International Banner Biennial / 11th edition, CECUT (Centro Cultural de Tijuana), Tijuana (BJC), MX
- *The Possibility of everything*, Scotiabank Nuit Blanche, Toronto, CA
- *Untitle*, Galería Diéresis, Guadalajara (JAL), MX
- *I Am: Money matters* (ArtPrize 2014), Kendall College of Art and Design, Ferris State University (KCAD), Grand Rapids (MI), USA
- *Ser o no Sur*, Museo de la Ciudad, Santiago de Querétaro (QRO) + Museo de Arte Contemporáneo de Chihuahua (CHIH) + Museo de Arte Contemporáneo de Zapopan (JAL), MX
- *Equivocados de Cielo*, Museo de Arte Contemporáneo N°8, Aguascalientes, AGS, MX
- *Herencia*, Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", Mexico City
- *Resonancias*, Museo de la Secretaría de Hacienda y Crédito Público, Mexico City, MX
- *Memorias Flotantes*, White Spider Project, Mexico City, MX
- *A book between two stools*, Boghossian Foundation - Villa Empain, Brussels, Belgium
- *Maletas migrantes*, Ambulante A.C., Museo Nacional de Antropología Dr. David J. Guzmán de la República de El Salvador, San Salvador, SAL
- *Maletas migrantes*, Ambulante A.C., European Foundation Centre Philanthropy House, Brussels, Belgium
- *Maletas migrantes*, Ambulante A.C., Centro Cultural Tijuana - CECUT, Tijuana, Baja California, MX
- Omar Alonso Gallery, Puerto Vallarta, Jalisco, MX

2013

- *Transcendental evocations*, Lakeeren Gallery, Mumbay, IN
- *Biophilia 3.7*, Mexico City, MX

- *Arquetipos Imaginarios*, Mexico City, MX (100)
- *Untitled*, Omar Alonso Gallery, Puerto Vallarta, Jalisco, MX
- *Principios Activos*, DA2 Domus Artium 2002, Salamanca, Spain
- *Semana de la Cultura Argenmex*, Museo José Luis Cuevas, Centro Cultural Bella Época y Universidad del Claustro de Sor Juana, Mexico City, MX
- *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL, USA
- *Inaugural Group Show*, The Mission Projects Gallery, Houston, TX, USA
- *[Pai-sa-je.m]*, Museo de la Cancillería, SRE, Mexico City, MX
- *La mejor persona del mundo*, Centro Cultural Border, Mexico City, MX
- *Biophilia*, Galería Mycellium Ingenium, Piso 51, Torre Mayor, Mexico City, MX
- *Materia Prima*, Centro de Arte Contemporáneo (CAC), Quito, Ecuador
- *Words of Art*, EDS Gallery, Mexico City, MX
- *KARMADOOM buscando el equilibrio*, Centro Cultural de México Contemporáneo, Mexico City, MX
- *Love me tender*, Bellevue Art Museum, Bellevue, WA, USA
- *Sex, Money and Power*, Art Center Maison Particulière, Brussels, Belgium
- *Transitios*, Artpace, San Antonio, TX, USA

2012

- *Con Pies y Cabeza*, Mycellium Ingenium Gallery, Mexico City, MX
- *Jornadas migratorias*, Claustro de Sor Juana University, Mexico City, MX
- *Opening exhibition*, Yet Projects Contemporain, Geneva, Switzerland
- *Maletas migrantes*, Ambulante A.C., Museo de la Memoria y Tolerancia, Mexico City, MX
- *Codo a Codo*, Iberoamericana University, Mexico City, MX
- *Mexicanísimo Through artist's eyes*, San José Museum of Art, San José (CA) and William Patterson University, New Jersey, USA
- *En mi ser eterno*, at El Patio 77 B&B, Mexico City, MX
- *...Game on :)*, at PEVETO, Houston, TX, USA
- *Moi je construis des marionnettes*, at LAMM, Madrid, Spain

2011

- *Nunca más. Nunca Menos*, Museo de la Memoria y Tolerancia, Mexico City, MX
- *Tiempo de Sospecha*, Museum of Modern Art, Mexico City, MX
- *Mexico: Poetry/Politics*, Nordic Watercolor Museum, Gothenburg, Sweden

- *Conciencia Urbana*, Andrés Siegel/Arte, Mexico City, MX
- *Art Room Talent 2da Edición*, special guest with an installation called *Arrhythmia*, Mexico City, MX
- *Cosmopolitan Routes: Houston Collects Latin American Art*, Museum of Fine Arts, Houston (TX), USA
- *Summer 2011: Transition*, The Mission Projects, Chicago (IL), USA
- *Fragilidad: Naturaleza y Arte*, Gallery at Secretaría de Hacienda y Crédito Público, Mexico City, MX. 100
- *Trans/action*, Guadalupe Gallery, San Antonio (TX), USA

2010

- *Mexico: Poetry/Politics*, San Francisco State University, San Francisco (CA), USA
- *MFAH Benefit Gala Exhibition and Auction*, Museum of Fine Arts Houston (TX), USA
- *Cosmopolitan Routes: Houston Collects Latin American Art*, Museum of Fine Arts Houston, Houston (TX), USA
- *Biennial of Art on Paper*, Weatherspoon Art Museum, Greensboro (NC), USA
- *Mano/Mundo/Corazón*, Center for Book & Paper Art, Columbia College, Chicago (IL), USA
- *Volver*, Museum of Craft and Folk Art, San Francisco (CA), USA
- *Final Open Studio*, URRRA Art residences and exchanges, Buenos Aires, ARG
- *Opening exhibition URRRA*, Del Infinito Arte gallery, Buenos Aires, ARG
- *In Lieu of Unity*, Ballroom Marfa (TX), USA
- *Sinfonía de una decadencia*, Centro Cultural Border, Mexico City, MX
- *Conversations II*, Travesía Cuatro Gallery, Madrid, Spain

2009

- *iPROGRESO!* Centro Cultural España, Guatemala City, Guatemala
- *Sing of the Times*, Monique Meloche gallery, Chicago (IL), USA
- *Cleve Carney's Collection*, Elmhurst Art Museum, Elmhurst (IL), USA
- *Tarde o Temprano*, Instituto de Cultura de Zacatecas, MX
- *Partisan*, ArtChicago, Chicago (IL), USA
- *2nd Polygraphic Triennial of San Juan, Latin America and the Caribbean*, Puerto Rico
- *Criteria*, A+D Gallery, Columbia College, Chicago (IL), USA
- *Heads or tails*, Red Galería, Buenos Aires, ARG
- *No rhyme or reason*, Jack Fischer Gallery, San Francisco (CA), USA

2008

- *Viva México!*, BWA Awangarda gallery, Wroclaw, Poland
- *The tree: from the sublime to the social*, Vancouver Art Gallery, Canada
- *The lines of the hand*, MUAC University Museum of Contemporary Art, Mexico City, MX
- *To the infinite and beyond*, Centro de las Artes de Sevilla, Spain
- *Boureau*, Pyner Contreras gallery, London, UK

2007

- *Poetics of the handmade*, MOCA, Museum Of Contemporary Art, Los Angeles (CA), USA
- *Eat the Food*, Museum of Contemporary Canadian Art, MOCCA, Toronto, Canada
- *Domestic mail*, Galería NoD, Prague, Check Republic
- *Viva México!* Zacheta National Gallery of Art in Warsaw, Poland
- *Microwave 5*, Josee Bienvenu gallery, New York (NY), USA
- *Media Asta*, Haydeé Roviroso gallery, New York (NY), USA
- *Corrientes paints well*, Centro Cultural Recoleta, Buenos Aires,

2006

- *Present Perfect*, Volitant Gallery, AustiN (TX), USA
- *Paper cut*, Galería Vogues gallery, Frankfurt, GER
- *Theatrum Mundi*, Galerie Anne de Villepoix, Paris, FRA
- *Material abuse*, Caren Golden Fine Art, New Yor (NY), USA
- *Paper*, Skestos Gabriele Gallery, Chicago, IL, USA
- *Banners*, Tijuana, Baja California, MX
- *SIVAM Artes Visuales 2da. Edición*, CDMX, MX

2005

- *Sensexperiment 05, International creation reunion*, Lucena, Córdoba, Spain
- *VII Convocatoria Jóvenes Artistas*, Luis Adelantado, Valencia, Spain
- *Serene obsession*, Haim Chanin Fine Arts, New York (NY), USA
- *Money*, X-Teresa Arte Actual, Mexico City, MX
- *America Tropical*, Institut du Mexique a Paris, FRA
- *X Salon d'art Bancomer*, Institut du Mexique a Paris, FRA
- *Corrientes paints well*, Museo de Bellas Artes de Corrientes, Juan Ramón Vidal, Corrientes, ARG

2004

- *Weapons and tools*, Salón Bancomer, Museum of Modern Art, Mexico City, MX

- *Invasion, ocupation, expansion*, Centro Cultural España, Mexico City, MX
- *Newspapers*, Josee Bienvenu Gallery, New York (NY), USA
- *Bordermates*, Mexico City, MX
- Máximo participates with video *H*, in the show “*Everything is going to be fine*”, Museum of Contemporary Art Rufino Tamayo, Mexico City, MX
- *Domestic mail*, Harto Espacio, Montevideo, Uruguay

2003

- *Light installation*, Centro Cultural Recoleta, Buenos Aires, ARG
- *Art in progression*, Teatro San Martín, Buenos Aires, ARG

2002

- *Light installation*, Boquitas Pintadas, Buenos Aires, ARG
- *Estudio Abierto San Telmo*, Buenos Aires, ARG

2001

- *Three*, Sonoridad Amarilla, Buenos Aires, ARG

1998

- *Consulate of Argentina in Encarnación*, Paraguay
- *University Extention*, Corrientes, ARG

1999

- *Apheyron*, Centro de investigación y experimentación plástica. Córdoba, Argentina. Con el grupo Apheyron crean un programa de actividades, exposiciones, talleres de teatro, danza, guión, etc. Es un antecedente del *Proyecto Changarrito* fundado por Máximo en el 2004.

1997

- Organiza y exhibe en el *2do ReciclArte - Macro Muestra de Micro formato*, Corrientes, ARG

1996

- *Café Cultural El Mariscall*, Corrientes, ARG
- *2nd Prize sculpture*, Museum of Fine Arts Ramón Vidal, Corrientes, ARG

1994

- *Cambá-Cuá Park Cultural Center*, Corrientes, ARG

1993

- *City Hall Fair*, El Colorado, Formosa, ARG
- Museo Provincial Bellas Artes Dr. Juan Ramón Vidal, Corrientes, ARG

International art fairs and festivals

- *ARCO LISBOA, 2019*
- *5 HOUR SCULPTURE: A POP-UP ART FESTIVAL 2016*, Montalvo Art Center, Saratoga, CA, USA
- *ART MIAMI 2015, 2016, 2017* with Lisa Sette Gallery
- *SMART 2015*, Festival at San Miguel de Allende, GTO, MX
- *CHALK THE BLOCK 2015*, El Paso, TX, USA
- *SMART*, Festival at San Miguel de Allende, 2015
- *FILUX 2015*, Colegio San Idelfonso, Mexico City; *MUSEVI* (Museo Elevado de Villahermosa) 2019, Villahermosa, Tabasco, MX; *FILUXLAB 2020*, Mérida, Yucatán, MX.
- *DUMBO ARTS FESTIVAL*, 2013, New York, USA
- *SWAB BARCELONA*, 2010, with Valle Ortí gallery, Valencia, Spain
- *ART CHICAGO*, 2010, 2016 with Skestos Gabriele gallery, Chicago; and Lisa Sette Gallery, Phoenix, AZ, USA
- *VOLTA NY*, 2010 with Valle Ortí, Valencia, Spain
- *PULSE Miami*, 2009, 2010 with Valle Ortí, Valencia, Spain
- *ARCO Madrid*, 2005-2013, 2017, 2018, 2019 with galleries: Travesía Cuatro, Madrid; Art&Idea, Mexico City, Valle Ortí, Valencia, Spain, Galería Aural (Alicante, ES)
- *ZONAMACO Mexico City*, 2026 with Galería ETHRA. 2004-2012,2015, with Travesía Cuatro, Madrid; Art&Idea, Mexico City; Haydeé Rovirosa, NYC; Skestos Gabriele, Chicago; and Valle Ortí, Valencia, Spain; ETHRA, Mexico City;
- *NEXT Chicago*, 2009, with Valle Ortí, Valencia, Spain
- *BALELATINA Basel*, 2006-2008, with Travesía Cuatro, Madrid and Valle Ortí, Valencia
- *NADA Miami*, 2008, with Travesía Cuatro, Madrid
- *ZOO London*, 2008, 2009 with Travesía Cuatro, Madrid
- *VALENCIA.ART*, 2007-2009 with Travesía Cuatro, Madrid and Valle Ortí, Valencia
- *AQUA Miami*, 2007, with Haydeé Rovirosa, NYC
- *FEIRA INTERNACIONAL DE ARTE SAO PAULO*, 2007, with Nara Roesler, Sao Paulo
- *ARTE-BA Buenos Aires*, 2007 y 2011, with Terreno Baldío, Mexico City and Del Paseo Gallery, Montevideo.
- *SCOPE Miami*, 2005-2006, with Art&Idea, Mexico City
- *SCOPE London*, 2006, with Art&Idea, Mexico City

- *SCOPE NY*, 2005, with Art&Idea, Mexico City
 - *ARTASIA*, Miami 2011, with Hat Art Fruit, Istanbul
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Performance, actions, and others projects

2011

- Intervention in the exhibition *Nunca más. Nunca Menos*, Museo de la Memoria y Tolerancia, Mexico City.

2010

- Group action “A white sky-blue and flight” with participation of elementary schools of Bella Vista city, Corrientes, ARG
- Project Room in Zona MACO SUR, Mexico City.

2006

- *Dream*, piece commissioned by DFMC, Pritzker, Chicago (IL), USA

2005

- First presentation “Changarrito Project”, Madrid, Spain

2002

- Action “Mil gracias”, Museum of Modern Art, Buenos Aires, ARG

2000

- Installation at Centro Cultural Recoleta, Liliana Vitale concert, Buenos Aires, ARG

1999

- Window installation “Pantalones de la Mona”, Apeyron Córdoba, ARG
- Window installation “Ropa tendida del Bosco”, Apeyron Córdoba, ARG
- Window installation “Bollo de papel”, Apeyron Córdoba, ARG
- Performance “Choreo Verde”, Museum of Modern Art Emilio Caraffa, Córdoba, ARG
- *Images Concert*, Apeyron, Córdoba, ARG

1998

- Installation “Lluvia azul” Centro Cultural Universitario de la UNNE, Corrientes, ARG
- Body painting, Espacio Los Chanchos, Resistencia, Chaco, ARG
- Body painting, Café Cultural El Mariscal, Corrientes, ARG
- Body painting, Pub cultural Místico, Corrientes, ARG

Talks and participations

2019

- Participated on selection committee for 'Programa de residencias artísticas 2019' at **FONCA (Fondo Nacional para la cultura y las artes). MX.**

2018

- Taller "Investigación de Abandonos", UNESCO, Zapopan, Guadalajara, MX

2017

- Into de Woods, Commissioning Artists in a Forest, Lucas Artists Program, Montalvo Art Center, CA, USA
- Maximo Gonzalez projects presentation, La Esmeralda University, CDMX, MX
- Talk about the exhibition "Changarrito en Acción, 12 years", Museo de la Ciudad de Mexico, CDMX, MX

2016

- Participated on selection committee for 2016 call 'Sistema Nacional de Creadores' at **FONCA (Fondo Nacional para la cultura y las artes). MX.**

2015

- *Miércoles de SOMA*, Talk about Maximo Gonzalez's work, CDMX, MX
- Talk about "Changarrito Project" at Universidad de Guadalajara, Puerto Vallarta, Jalisco MX

2014

- Encounter at *Fundación Marín*, CDMX, MX
- Talk at Ogden Junior Public School about the installation *Walk among World* at Scotiabank Nuit Blanch, Toronto, Canada

2013

- Talk 'Representations of Power', Jnanapravaha, Bombay, India
- Talk 'Figuring Exchange: Art and Money', (IMTFI) Institute for Money, Technology and Financial Inclusion, University of California, Irvine (CA), USA
- Talk about the installation "Walk among Worlds", Fowler Museum, Los Angeles (CA), USA
- Talk "Bastard Pop y reciclaje cultural", Museo del Chopo. Participants: Viviana Martinez, Mariana Aguirre, Javier López Pulido, Misael Marín. Mexico City, Mx

2012

- Talk "Being Playful: Máximo González on the social significance of art making" at University of Southern California; Los Angeles (CA), USA

2011

- Talk at *Museo Nacional de San Carlos* on a exhibition named “Realidad y utopía” 200 years of Argentine Art. A vision from the Present. Mexico City. MX

2010

- Talk on the exhibition *Volver: Mexican Folk Art into Play*, Museum of Craft and Folk Art, San Francisco (CA), USA
- Artist presentation for URRRA Art residences and exchanges, Centro Cultural España, Buenos Aires, ARG
- Artwork in video: 2004-2010, Centro Cultural España, Córdoba, ARG

2009

- Talk at DePaul University, Chicago (IL), USA
- Talk at Museum of Fine Arts Ramón Vidal, Corrientes, ARG
- Conversation on *The lines of the hand* exhibition at MUAC, Mexico City, MX

2008

- Contact 1, conversation at Museo de las Américas, Denver (CO), USA
- Talk at Monica Giron’s workshop, Buenos Aires

2007

- Talk on *Poetics of the handmade* exhibition at MOCA LA, Los Angeles (CA), USA

2004

- Máximo taught *Special Projects* at the National School of Painting and Engraving, La Esmeralda, Mexico City, MX

Awards

2015

- Prince Claus Fund for Culture and Development. Amsterdam, Netherlands. Award to ‘Proyecto Changarrito’ created by Máximo González.

2014

- *ArtPrize 2014*, Grand Rapids (MI), USA

2010

- *Tequila Centenario 2010 Prize*, Zona MACO, Mexico International Art Fair

1996

- 2nd prize sculpture, Museo de Bellas Artes Dr. Juan Ramón Vidal, Corrientes, ARG

1992

- 1st prize sculpture and 3th prize in installation, Salón SAAP, Corrientes, ARG.